

### Jan

# Writing Workshop session outline plans

# **Session 1**

**Warm-up exercise - 15min -** either in pairs or small groups students to take part in a *jigsaw survey* (Shapiro, 2020), where each student chooses one question from a given list. They ask that question to as many other members of the class as possible. Questions might include: "What is one of your strengths as a writer?" or "What is one question or concern you have about the research process?". Students can then report back orally or reflect in writing on what they learned.

**15min - Open discussion and Key words** - a discusion will take place around the themes the students have already chosen, highlighting key words during the process.

**20min -** They will then be asked to make a list of keys words including their own both familiar and unfamilair and asked to choose two from each list and spend 3mins on each of the four key words freewriting what they think the word means and how it might relate to their chosen topic. An open discussion will follow enabling students to share and or ask questions - orally or in writing. The aim would be to collate a list of keywords that could be made available a few days after the session and added to Moodle in accessible formats.

**30min** - Students choose two images related to their themes – this would be a pre-task – in session using writing prompts such as how do the images relate to your theme? how will you speak about them? What do we need to know about them (context)? how can we talk about images, formal, personal, through the lens of graphic design? When talking about their chosen images, students are encouraged to use their own perception and develop their own voice rather than replicate the opinions of experts. They would be encouraged to begin 500word (draft) comparison of their images to bring to class to share and discuss with their peers and tutor. During the session feedback can be given.

**10min -** for questions either written or orally.

## **Further sessions**

Each session would include a warm-up session and 10 minutes for any questions.

- 1. Session focused on essay titles, research questions and introuctions
- 2. Session focused on reading to write, texts to analyse, paragraphs
- 3. Session focused on conclusions, editing, referencing







# Why zines?

"The process of zine making helps designers reflect upon and better understand what they want to achieve and to communicate to others. It allows for an experimental space to focus specifically on what and how they are communicating and, to whom"

Teal Triggs (2017)

https://medium.com/@Guimags/teal-triggs-on-fanzines-youth-and-politicsinterview-14df6c7aa960



WORDS.

utopia. Nometheles, with their imperfectretic, these surreal photographs retain a Kaleidoscopic images of biodies folded are presented alongside collages with S. Virtual Reality, headsas, and 360-degree video shows scenes of life apital, market stuffs, harg-reach ride a rooftop and dressed in tailored suit in all its diversity challenging colonic petuate a single market.



**PGCert ARP Pop-Up Writing Workshops** 

### **Sheran Forbes**

# Workshops



Scissor Icon - Noun Project: Peter DE



would it look like?

What would your writing style look like as a piece of art?

If you didn't have to write, how would you prefer to communicate your ideas?

Action Research Project

Pop-up Writing workshops Sheran Forbes - s.forbes0920231@arts.ac.uk

- Design an abstract image that conveys your thoughts about writing

Use the magazines to cut and or cut up images and or text to create your short comic or storyboard or an abstract image

Sheran Forbes - s.forbes0920231@arts.ac.uk

Scissor Icon - Noun Project: Peter DE

**Action Research Project** Pop-up Writing workshops



## **PGCert ARP Pop-Up Writing Workshops**

### **Sheran Forbes**

# Workshops



# What did you think of the CTS session? draw, write, doodle answers



# How do you feel about writing as part of your practice? draw, write, doodle answers









## PGCert ARP Pop-Up Writing Workshops

Marketing

### **Sheran Forbes**

Another version of the previous or it could be a campaign the idea of using scrappy looking paper etc.

Paper should have ruled lines to emphasise the old punishment of being given 'lines' at school dunno if that's not globally cultural

So i guess scraps of paper, crumpled, torn, coffee spills

This will be the advert for the workshops - the name of the workshop could be 'I hate writing' or 'writing isn't for everyone'

we know you hate writing ... we know you leave writing until the very last minute we know ... and you know that essay needs to get done and dusted before that dreaded deadline we know you find it difficult to devote time to writing when you'd rather be designing and making or out with frieds eating, drinking and chatting and we know writing isn't for everyone, we know writing makes you est chocolate so if you think this too, then come along to the we know the thought of writing makes you feel sick writing isn't for everyone workshops we know 2,000, 3,000, 6,000 words sounds like a lot - and that's because it is an alternative writing workshop without the writing. we know you'd much rather make your marks in a plain sketchbook rather than one with lines let's make writing bearable ... you never know, we know perhaps the last time you wrote an essay (story) was way you "might" end up enjoying writing back in primary school we know you probably think what has writing got to do with design The "writing isn't for everyone" workshops will happen on we know you might be thinking, I want to be a designer, not a writer we know you might even be thinking Monday 2nd December you're really shit at it 2:15pm-3:15pm in the Library Lounge so why bother !! tif you enjoy writing, please seek alternative workshops

we know you leave writing until the very last minute find it difficult to devote fime to writing when you'd rather be designing and making or out with frieds eating, drinking and chatting re know writing makes you eat chocolate the thought of writing makes you feel sick we know 2,000, 3,000, 6,000 words sounds like a lot and that's because it is we know you'd much rather make your marks in a plain skeetchbook we know perhaps the last time you wrote an essay (story) was way back in we know you probably think what has writing got to do with design we know you might be thinking, I want to be a designer, not a writer we know and you know that essay needs to get done and dusted before that dreaded deadline and we know writing isn't for everyone, so if you think this too, then come along to the "writing isn't for everyone" workshops without the writing. let's make writing bearable ... you never know, you might end up enjoying write The "writing isn't for everyone" worldshops will happen or Monday 2nd December 2:15 pm-3:15 pm in the Librar



