

Writing Workshop - session outline plans

Session 1

Warm-up exercise - 15min - either in pairs or small groups students to take part in a *jigsaw survey* (Shapiro, 2020), where each student chooses one question from a given list. They ask that question to as many other members of the class as possible. Questions might include: “What is one of your strengths as a writer?” or “What is one question or concern you have about the research process?”. Students can then report back orally or reflect in writing on what they learned.

15min - Open discussion and Key words - a discussion will take place around the themes the students have already chosen, highlighting key words during the process.

20min - They will then be asked to make a list of key words including their own both familiar and unfamiliar and asked to choose two from each list and spend 3mins on each of the four key words freewriting what they think the word means and how it might relate to their chosen topic. An open discussion will follow enabling students to share and or ask questions - orally or in writing. The aim would be to collate a list of keywords that could be made available a few days after the session and added to Moodle in accessible formats.

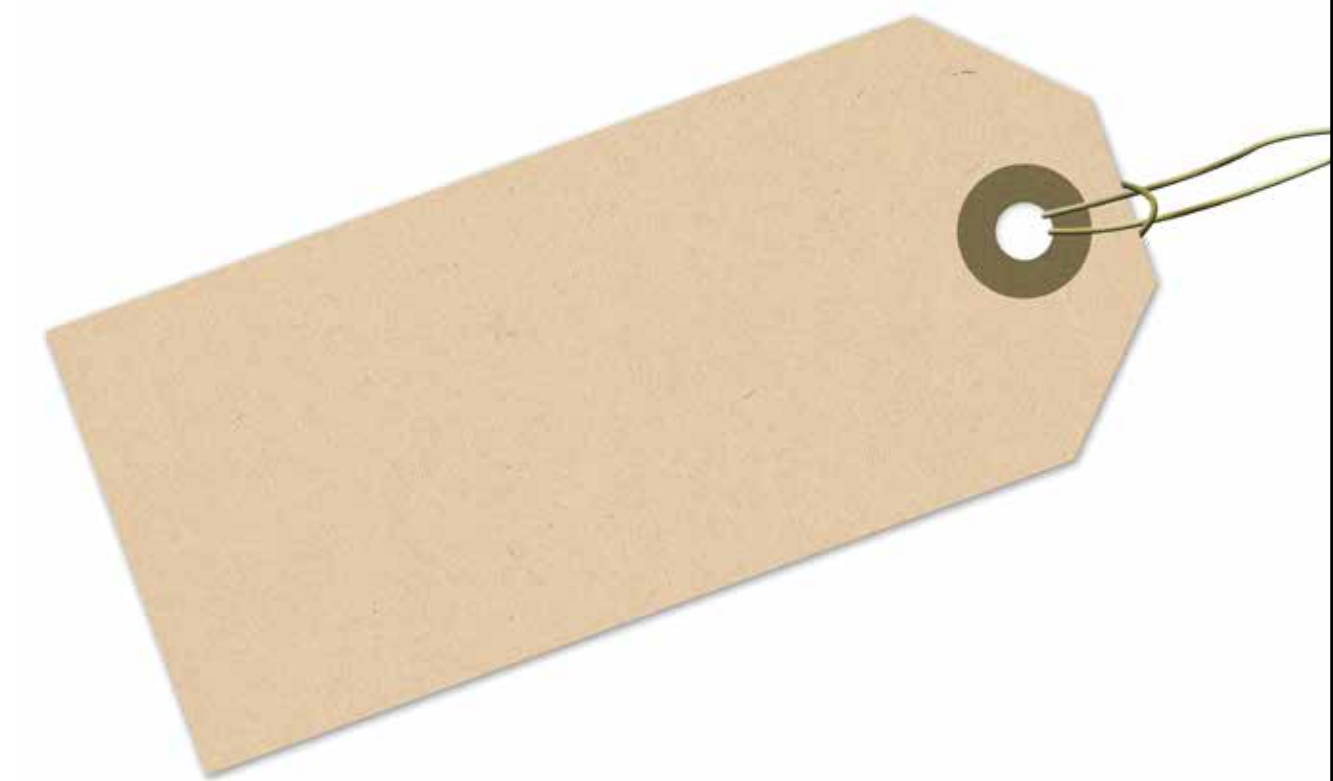
30min - Students choose two images related to their themes – this would be a pre-task – in session using writing prompts such as how do the images relate to your theme? how will you speak about them? What do we need to know about them (context)? how can we talk about images, formal, personal, through the lens of graphic design? When talking about their chosen images, students are encouraged to use their own perception and develop their own voice rather than replicate the opinions of experts. They would be encouraged to begin 500-word (draft) comparison of their images to bring to class to share and discuss with their peers and tutor. During the session feedback can be given.

10min - for questions either written or orally.

Further sessions

Each session would include a warm-up session and 10 minutes for any questions.

1. Session focused on essay titles, research questions and introductions
2. Session focused on reading to write, texts to analyse, paragraphs
3. Session focused on conclusions, editing, referencing

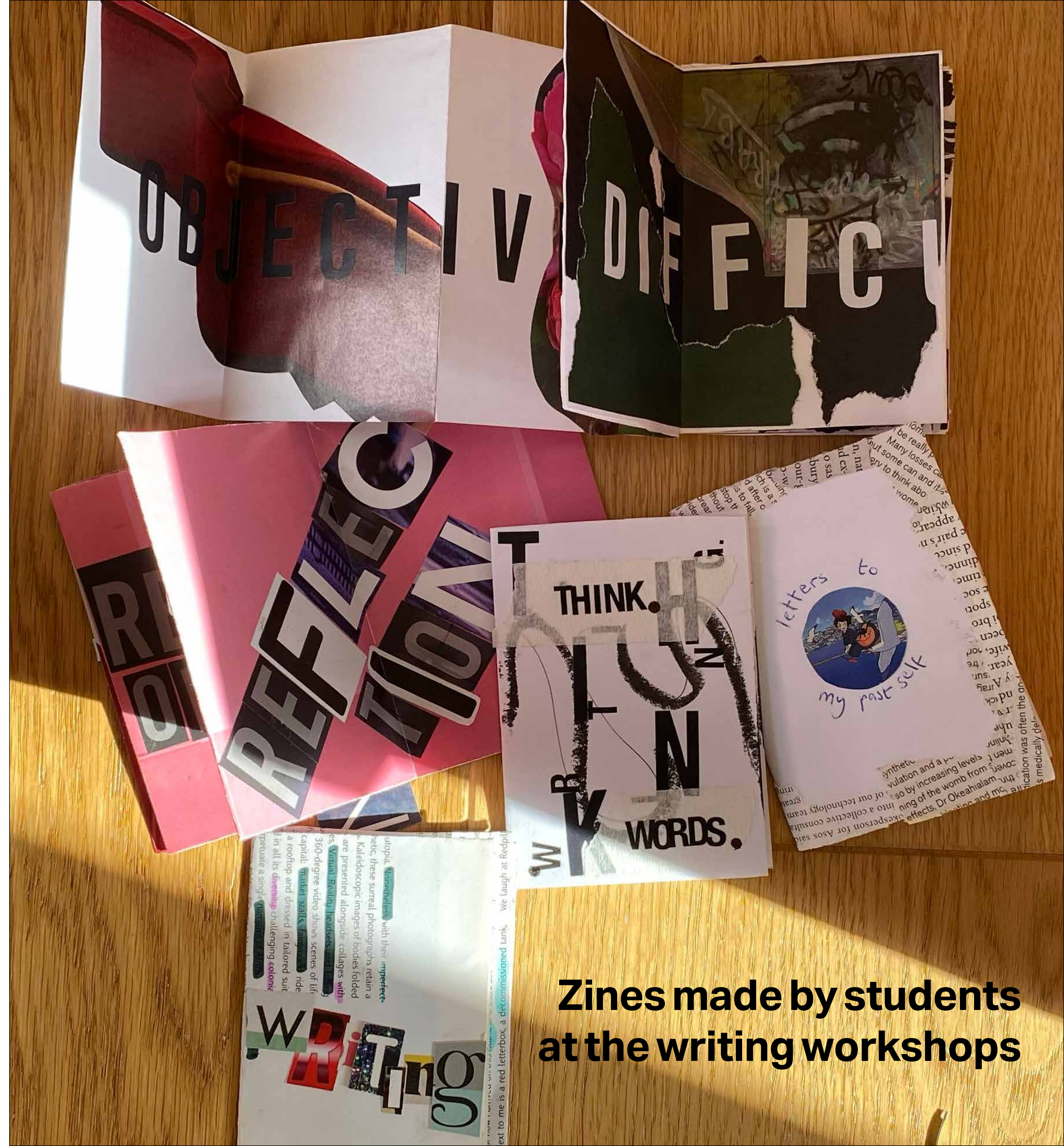


Why zines?

"The process of zine making helps designers reflect upon and better understand what they want to achieve and to communicate to others. It allows for an experimental space to focus specifically on what and how they are communicating and, to whom"

Teal Triggs (2017)

<https://medium.com/@Guimags/teal-triggs-on-fanzines-youth-and-politics-interview-14df6c7aa960>



**Zines made by students
at the writing workshops**

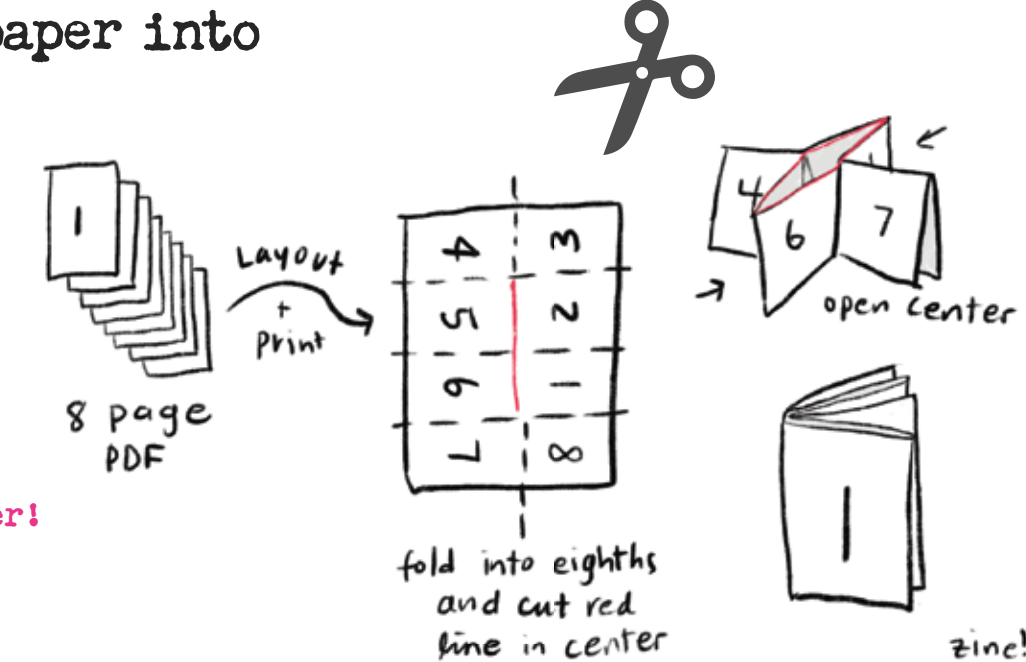
Workshops

writing can be messy,
even when it flows ...

exploring writing
through zine making

Action Research Project Pop-up Writing workshops Sheran Forbes - s.forbes0920231@arts.ac.uk

Get folding, using the steps below fold your paper into a zine ...




Let's get to know each other!
your name
your course

Action Research Project Pop-up Writing workshops Sheran Forbes - s.forbes0920231@arts.ac.uk

Zine making theme

Future Writing

Answer these questions by drawing, writing, creating a collage or doodling




What does writing feel like to you?
If you could reinvent writing, what would it look like?
What would your writing style look like as a piece of art?
If you didn't have to write, how would you prefer to communicate your ideas?

Action Research Project Pop-up Writing workshops Sheran Forbes - s.forbes0920231@arts.ac.uk Scissor icon - Noun Project/Peter DE

Zine making theme

Alternative Writing

Explain your attitude to writing but without 'writing'!



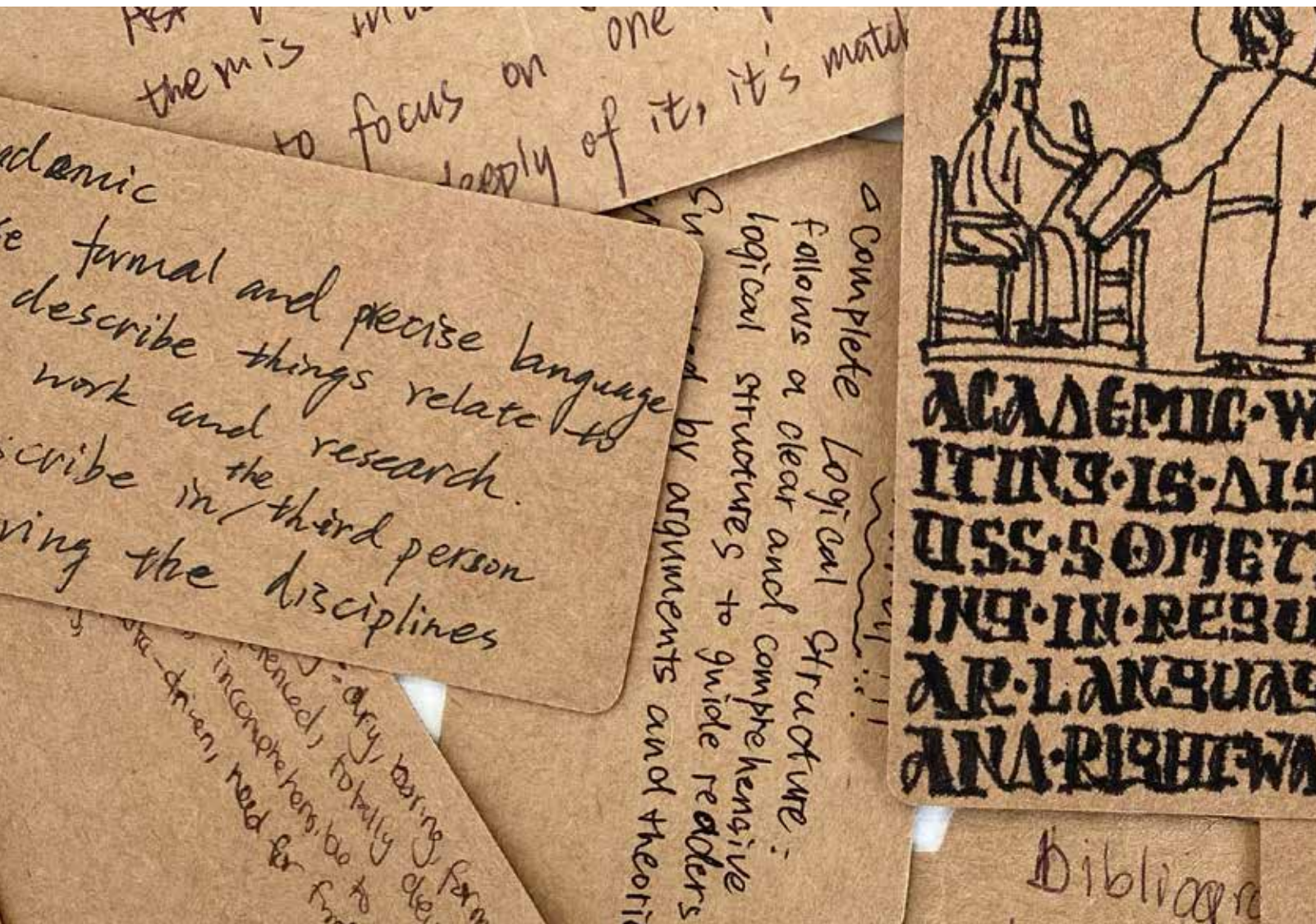
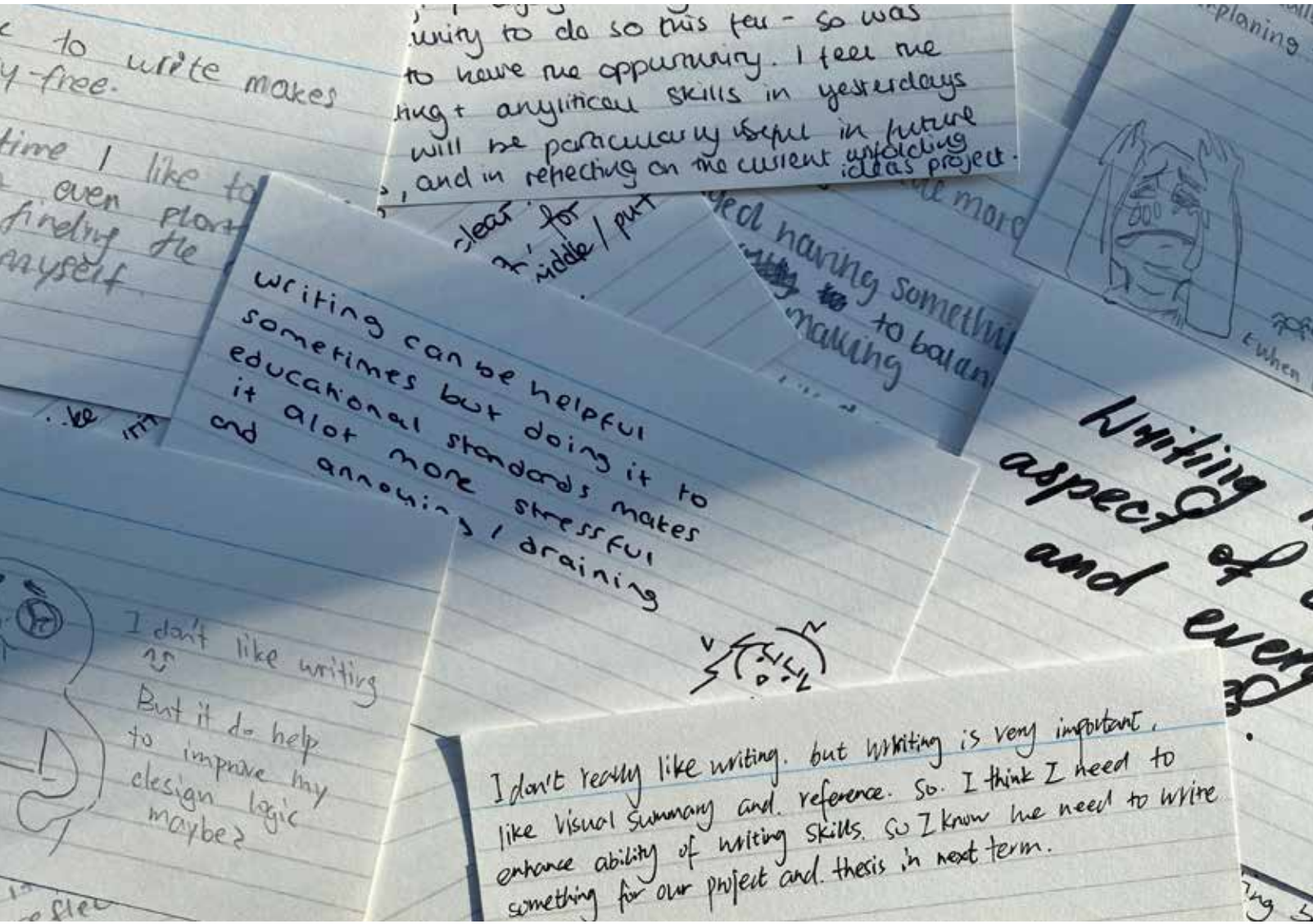
You can either

- Create a short comic or storyboard
- Design an abstract image that conveys your thoughts about writing

Use the magazines to cut and or cut up images and or text to create your short comic or storyboard or an abstract image

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Workshops



What did you think of the CTS session?
draw, write, doodle answers

How do you feel about writing as part of your
practice? draw, write, doodle answers



Marketing

Another version of the previous or it could be a campaign the idea of using scrappy looking paper etc.

Paper should have ruled lines to emphasise the old punishment of being given 'lines' at school dunno if that's not globally cultural

So i guess scraps of paper, crumpled, torn, coffee spills

This will be the advert for the workshops - the name of the workshop could be 'I hate writing' or 'writing isn't for everyone'

